

leCOOL

September 13 2011

le**tuesday**

exhibition

Futures 11

The work of [Vera Klute](#) and [Alan Butler](#) dominate the Futures 11 exhibition in the RHA. From the delicate black and white line drawings of *Public Pool*, her Sledgehammer style multi-media take on the human body to the hand stirring gestures upon departure, Klute expertly seizes the space as well as the imagination. No one in the RHA heard that you never put Baby Butler in the corner for if you do this is what happens. An explosion that shakes, rattles and rolls with garish vibrancy. *Better Living Through Crypto Fascism* is emblazoned behind a drum kit on a vast rainbow flag swoop that subsumes Sex and the City and Hannah Montana. For those who may have seen his le cool [covers](#) earlier this year, you'll be alert to the visual vortex he's hellbent on taking you through. It's a dizzy delight with context and subtext but most of all it's life-affirming fun and colour. / [Zach Joyce](#)

where

Royal Hibernian Academy (RHA), 15 Ely Place, Dublin 2.

[Location Map](#)

when

11am-5pm (Mon- Fri until Oct. 23rd)

how much

Free

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